

Sylvius Leopold Weiss

Tombeau

sur la mort de Mour Comte d'Logy

Arranged for

8-stringed guitar

by

Lars-Anders Carlsson

tuning

①=e

②=b

③=g

④=d

⑤=A

⑥=E

⑦=B

⑧=G

Tombeau sur la mort de Mour Comte d'Logy

arrivée 1721

composée par Silvio Leopold Weiss

VII

m i a m a i a i m m i a m i a m i m i a m i p i p i

II

This musical score is for an 8-string guitar, written in treble clef with a key signature of one sharp (F#). It consists of nine systems of music, each with a system number (19, 21, 23, 25, 27, 29, 31, 33, 35) at the beginning. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above the notes. The score features several octaves, marked with '8vb' and circled numbers (e.g., 8, 7, 6, 5, 4, 3, 2, 1). A 312/1 triplet is used in measures 23, 29, and 35. The piece concludes with a fermata and a final chord in measure 35.