

41 *m* *a* *i m i m a* *m a a a*

{2} 45 *m* *i a m m p*

49 *a* *m* *m* *i m i m i m a*

{3} 53 *a m i m i m* *i m i* *p* *m i a m m i a m*

56

60 *a* *m i a m a i* *mami*

64 *m* *i a m i a m a i* *m*

68

72 *a m i a m m i* *m* *a m i*

76 *a* *m* *i*

Detailed description: This is a musical score for guitar, likely for a piece titled 'Mami' based on the lyrics. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). It consists of ten staves of music, each with a measure number and lyrics above it. The lyrics are: '41 m a i m i m a m a a a', '{2} 45 m i a m m p', '49 a m m i m i m i m a', '{3} 53 a m i m i m i m i p m i a m m i a m', '56', '60 a m i a m a i mami', '64 m i a m i a m a i m', '68', '72 a m i a m m i m a m i', and '76 a m i'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-4) are indicated throughout. Dynamic markings include *m* (mezzo-forte), *a* (accent), and *p* (piano). There are also some performance instructions like '1/0' and '1/0' with a wavy line. The score ends with a double bar line and a decorative flourish.

ossia

m.m. 12-18

{1}

a a m

a a m

tr

m. 45

{2}

m i a

m.m. 53-56

{3}

m i m i m i

m i a m i m

m a m i

m. 63, how to...

{4}

a m i