

Sonata

Andante comodo

K. 380 (L. 23)

Domenico Scarlatti

8

9 *IV i m*

12

17

21

25 *a m i m i m i a*

29 *a m a m*

33 *m i*

37 *a a m i*

41 *a m i m* *m i m a* *m a m a* *m i a* *a m a* ①

46 *ap ma mi* *p* IV IV

50 *m a m a* *U m i U* *m i m i m* *i m* *a m a a m a*

54 ⑤ ④

58 *a* *m* *a m*

62 *a* *a m* *m a m a* 312/1 4 1

66 *a*

70 *a m i* *m p m p m p* *m* 312/1 4 1

75 *a* *a* *m i* *i a m*

Detailed description: This is a musical score for guitar, consisting of ten systems of music. Each system includes a treble clef, a key signature of two sharps (F# and C#), and a time signature of 8/8. The score is written in a single staff with a bass line below the main line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as accents (acc), dynamics (p, m, a), and articulation (staccato) are used throughout. Fingerings are indicated by numbers 1-4. Some systems include Roman numerals (IV) and circled numbers (①, ②, ③, ④, ⑤). The lyrics are written above the notes, and some are underlined. The score ends with a double bar line and a fermata over the final note.



another, possibly easier, version / alternative for m.m. 49-56

IV

8

8

8