

Hälsning.

No. 8 ur Frösöblomster, bok 1, op 16

W Peterson-Berger

1867-1942

Semplice e dolce.

1. *p*

4 *f*

7 *mf* *p* *p*

9 *pp*

12 *p*

15 *p* *s.p.*

18 *f* *p* *s.t.* *f*

a m a *m* *a m a* *m* *a m i m* *a i* *a p* *a m a*

8^{va} harm. *8^{va} harm.* *8^{va}* *8^{va}*

21 *pp* *cresc. sempre*

24 *ff* *mp* *rit.*

27 *p*

30 *m a m a i m* *a m* *m a*

34 *i m m a* *p m i m* *V i a m a m i* *p i*

37 *f* *mp* *mp*

VIII

39 *p*

42 *cresc. ritenuto* *f*

Detailed description: This is a musical score for an 8-string instrument, likely a double bass. The score is written in treble clef and consists of eight systems of music, each with a treble staff and a bass staff. The first system (measures 21-23) starts with a piano (*pp*) dynamic and a *cresc. sempre* instruction. The second system (measures 24-26) features a fortissimo (*ff*) dynamic and a *rit.* instruction. The third system (measures 27-29) begins with a piano (*p*) dynamic. The fourth system (measures 30-33) includes various dynamics and articulations, with notes marked with *m*, *a*, and *i*. The fifth system (measures 34-36) contains a section marked *V* and includes dynamics like *p* and *f*. The sixth system (measures 37-38) has a forte (*f*) dynamic. The seventh system (measures 39-41) is marked *VIII* and starts with a piano (*p*) dynamic. The eighth system (measures 42-44) includes a *cresc. ritenuto* instruction and ends with a forte (*f*) dynamic. The score includes numerous fingering numbers (0-4), breath marks (*a*), and other performance markings.