

Sommarsång

No. 2 ur Frösöblomster, bok 1, op 16

Andante con moto.
dolce cantando

W Peterson-Berger

The musical score is presented in five systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Andante con moto' and the performance style is 'dolce cantando'. The score includes various musical notations such as slurs, ties, and dynamics. Fingerings are indicated by numbers 1-4. A trill is shown in the final measure of the fifth system. The piano part features a variety of chords and textures, including some with natural harmonics.

22 *poco accel.*
p cre scen - do *sempre*

26

30 *f* *sempre* *riten.*

34 *a tempo*
mf

38

42 *mf* *mp*

46 *poco accel.*

p cre scen - do *sempre*

50

54

f *sempre* *riten.*

58 *a tempo*

mf *a tempo*

62

66

p *mf* *p* *dolce*