

# Aria detta la frescobalda

Aria con Variazioni ~ Libro primo di Toccate e Partite (Roma 1637)

Girolamo Frescobaldi (1583 – 1643)

## Prima parte

⑥ = D

## Seconda parti

*i* *m* *a* *m* *i*

## Terza parti Gagliarda

... Terza parti Gagliarda

Musical score for Terza parti Gagliarda. It consists of two staves. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef with a 2/4 time signature. The music features various rhythmic patterns, including triplets and sixteenth notes, and includes fingerings and articulation marks.

Quarto parti

Musical score for Quarto parti. It consists of four staves. The top staff is in treble clef with a 2/4 time signature. The bottom three staves are in bass clef with a 2/4 time signature. The music includes lyrics: *p i p m i a m i a i p* and *a m i a m i m i*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings and articulation marks.

Quinta parti Correnti

Musical score for Quinta parti Correnti. It consists of four staves. The top staff is in treble clef with a 3/8 time signature. The bottom three staves are in bass clef with a 3/8 time signature. The music includes lyrics: *m a a m i m a m a m p i m a m i*. It features complex rhythmic patterns, including eighth and sixteenth notes, and includes fingerings, articulation marks, and a trill marked with *tr\**.

# Alternativa per la misura 5 6 7

Seconda parti

# Variante per l'inizio della quarta parte

Quarto parti

# »Originale«

Quarto parti

# possibile interpretazione degli ornamenti nella quinta parte

ossia ~ ultima volta

