

Choro da saudade

A la memoria de Americo Piratininga, dedica : Augustine Barrios Mangoré

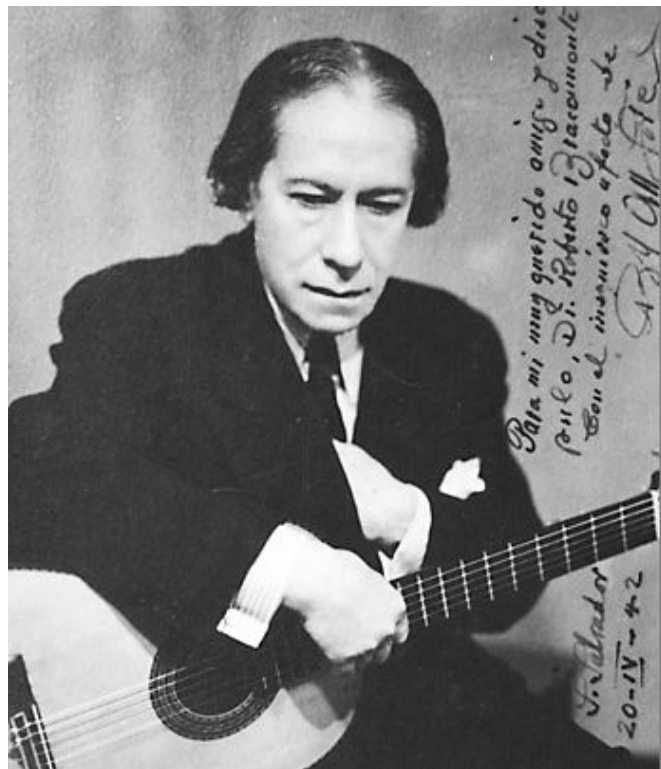
Agustín Barrios

From Wikipedia, the free encyclopedia

Paraguayan guitarist and composer.

Agustín Pío Barrios (also known as Agustín Barrios Mangoré, May 5, 1885 – August 7, 1944), was a Paraguayan classical guitarist and composer. Barrios is perhaps best known for his 1921 classical guitar piece, *La Catedral*, a work inspired by Johann Sebastian Bach, and widely considered to be Barrios's magnum opus.

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Fingering

Fingering is a pretty personal matter. Hence, these fingerings are the ones I preferred at the time of editing this score. Later I might use a variant ;-)

Introducción

Chôro lento

A

m i m i a m i p i m a m i a a

a a a a a

U i m i p ^ i i m ^ p - U p m i

1.

2. **B**

*

From A to \oplus
then to C

1. 2.

From B to \oplus then D

Alternativ

Introduction

Musical notation for the Introduction section, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of chords and melodic lines with fingerings (1, 2, 3, 4) and a circled 6 below the first measure.

** original*

Musical notation for the original section, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of chords and melodic lines with fingerings (1, 2, 3, 4).