

Vals

(op. 8, nr. 4)

Agustine Barrios Mangoré

Agustín Barrios

From Wikipedia, the free encyclopedia

Paraguayan guitarist and composer.

Agustín Pío Barrios (also known as Agustín Barrios Mangoré, May 5, 1885 – August 7, 1944), was a Paraguayan classical guitarist and composer.

Barrios is perhaps best known for his 1921 classical guitar piece, *La Catedral*, a work inspired by Johann Sebastian Bach, and widely considered to be Barrios's magnum opus.

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Fingering

Fingering is a pretty personal matter. Hence, these fingerings are the ones I preferred at the time of editing this score. Later I might use a variant ;-)

∧ = stödanslag [apoyando (*rest stroke*)]

∪ = fritt anslag [tirando (*free stroke*)]

Introducción

⑥ =D

Vals con brio

a m i m i

a m i m i m i p m i m i

⑤

Trio
Lento

[*accel.*]

Musical score for the first system, featuring five staves of music. The notation includes various fingerings (e.g., 4, 2, 3, 3, 4, 2, 3, 4, 2, 2, 3, 2, 1, 0, 2, 3, 0, 1, 3, 0, 1, 3, 0, 2, 1, 0, 2, 1, 0, 2, 3, 1, 0, 4, 2, 0, 3, 1, 2, 0, 3, 4) and articulations (e.g., accents, slurs). The music is in a key with two sharps (F# and C#) and a 4/4 time signature.

*Trio al Fine &
D.S. al Coda*

Musical score for the Coda section, featuring four staves of music. The notation includes complex chordal textures, slurs, and articulations. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The final staff includes the instruction *[accel.]* and a final melodic line with fingerings (1, 2, 4, #1, 2, 3, 4) and a final chord structure.