

Vals

(op. 8, nr. 3)

Agustine Barrios Mangoré

Agustín Barrios

From Wikipedia, the free encyclopedia

Paraguayan guitarist and composer.

Agustín Pío Barrios (also known as Agustín Barrios Mangoré, May 5, 1885 – August 7, 1944), was a Paraguayan classical guitarist and composer.

Barrios is perhaps best known for his 1921 classical guitar piece, *La Catedral*, a work inspired by Johann Sebastian Bach, and widely considered to be Barrios's magnum opus.

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Fingering

Fingering is a pretty personal matter. Hence, these fingerings are the ones I preferred at the time of editing this score. Later I might use a variant ;-)

∧ = stödanslag [apoyando (*rest stroke*)]

∪ = fritt anslag [tirando (*free stroke*)]

Introducción

⑥ = D
arm. XII
arm. VII
arm. VII
arm. VII
arm. XII

arm. VII
arm. VII
arm. VII
arm. VII

A
m
i
m
i
a
m
i
p
i
p
i
p
i
p
i
p
m
i
m
i

m
i
m
i
m
i
m
i
p
i
p
i
p
m
i
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p
m
i
a
m
i
p

m
i
m
i
m
i
m
i
p
i
p
i
p
m
i
a
m
i
p

1.
a
i
m
i
a
arm. V
arm. XII
Fine

B

35

41

46

*Play from **A** with second ending, then go to **C***

C

51

56

61

66

71

arm. VII

arm. XII

arm. VII

arm. V

IX

arm. V

76 *a m i p p i m a m*

81 *p i a i m i a*

arm. VII

86

arm. V

91

arm. VII

arm. V

96 *m a m i m i m i m a m i m a m*

101 *a m i a a m i a*

107 *a m m m m*

113

D.C. al Fine