

Aire de Zamba

(Suite Andina No. 1)

Augustine Barrios Mangoré

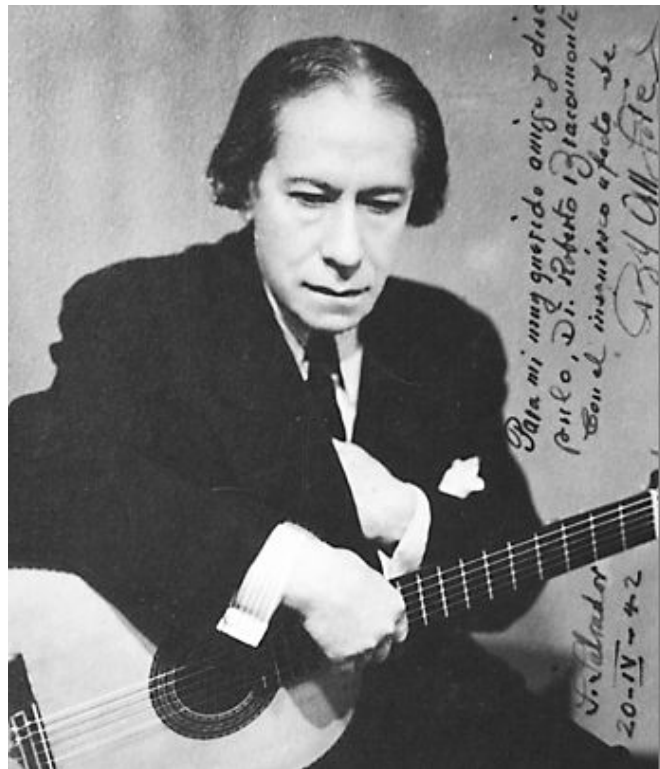
Agustín Barrios

From Wikipedia, the free encyclopedia

Paraguayan guitarist and composer.

Agustín Pío Barrios (also known as Agustín Barrios Mangoré, May 5, 1885 – August 7, 1944), was a Paraguayan classical guitarist and composer. Barrios is perhaps best known for his 1921 classical guitar piece, *La Catedral*, a work inspired by Johann Sebastian Bach, and widely considered to be Barrios's magnum opus.

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Fingering

Fingering is a pretty personal matter. Hence, these fingerings are the ones I preferred at the time of editing this score. Later I might as well choose another variant ;-)

»the forefinger waltz«

⑥ =D

The musical score is written for guitar in D major and 3/4 time. It consists of eight staves of music. The notation includes treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Some notes are marked with an 'i' for iodo. A dynamic marking 'p' (piano) is present at the end of the first staff. The score concludes with a double bar line and repeat dots. A circled '3' is located at the bottom left of the eighth staff, and a circled '5' is at the bottom right of the seventh staff. A guitar-specific instruction '2-XII' is written below the eighth staff.

Musical notation for guitar, featuring ten staves of music. The notation includes treble clef, a key signature of one flat, and various rhythmic values. Fingerings are indicated by numbers 1-4. Dynamics like *a* (allegro) and *m* (mezzo) are used. Chord diagrams for XII, VII, and XII are provided. A circled 'X' is present in the fourth staff. A circled '3' is in the second staff. A circled '4' is in the eighth staff. A circled '4' is in the tenth staff.