

# La Catedral

by Agustine Barrios

## Agustín Barrios

*From Wikipedia, the free encyclopedia*

Paraguayan guitarist and composer.

Agustín Pío Barrios (also known as Agustín Barrios Mangoré, May 5, 1885 – August 7, 1944), was a Paraguayan classical guitarist and composer. Barrios is perhaps best known for his 1921 classical guitar piece, **La Catedral**, a work inspired by Johann Sebastian Bach, and widely considered to be Barrio's magnum opus.

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# Preludio (Saudade)

Lento

Measures 1-4 of the musical score. The key signature is two sharps (F# and C#) and the time signature is 2/4. The notation features a treble clef and a bass line. Fingerings are indicated by numbers 1-4 above notes. Measure 1 starts with a whole note chord (F#4, C#5) and a bass line (0, 1, 2). Measures 2-4 continue with similar patterns, including a triplet in measure 3.

Measures 5-8 of the musical score. Measure 5 begins with a whole note chord (F#4, C#5) and a bass line (0, 2, 1). Measure 6 includes a triplet (2, 1, 2). Measure 7 features a triplet (2, 3, 1) and a sharp sign (#) above the second note. Measure 8 continues with a triplet (2, 3, 1).

Measures 9-12 of the musical score. Measure 9 starts with a whole note chord (F#4, C#5) and a bass line (0, 2, 1). Measure 10 includes a triplet (2, 3, 1). Measure 11 features a triplet (3, 2, 1) and a sharp sign (#) above the first note. Measure 12 continues with a triplet (0, 2, 3).

Measures 13-16 of the musical score. Measure 13 starts with a whole note chord (F#4, C#5) and a bass line (0, 3, 2). Measure 14 includes a triplet (1, 2, 0) and a sharp sign (#) above the first note. Measure 15 features a triplet (3, 2, 1) and a sharp sign (#) above the first note. Measure 16 continues with a triplet (3, 1, 2) and a sharp sign (#) above the first note.

Measures 17-20 of the musical score. Measure 17 starts with a whole note chord (F#4, C#5) and a bass line (0, 1, 3). Measure 18 includes a triplet (4, 2, 3) and a sharp sign (#) above the first note. Measure 19 features a triplet (4, 3, 2) and a sharp sign (#) above the first note. Measure 20 continues with a triplet (4, 3, 2) and a sharp sign (#) above the first note.

Measures 21-24 of the musical score. Measure 21 starts with a whole note chord (F#4, C#5) and a bass line (0, 1, 2). Measure 22 includes a triplet (0, 2, 1). Measure 23 features a triplet (0, 2, 1) and a sharp sign (#) above the first note. Measure 24 continues with a triplet (0, 2, 1) and a sharp sign (#) above the first note.

25

29

33

37

41

45

*8va harm.*

# Andante religioso

② ③

④

5

9

12

15

18

21

3va harm.

XIX

Allegro solenne A - B - C - B - D - A - B - E

**A** *i p m i m a*

*p*

*p*

*p*

*p*

*p*

*p*

*a m i m i* **B**

*i a m a m i p p* *p i* **II**

**E**



IV

51

54

57

60

63

66

69

72

Ossia  
Andante religioso  
m.m. 3-4