

Julia Florida

(Barcarola)

Agustine Barrios Mangoré

Agustín Barrios

From Wikipedia, the free encyclopedia

Paraguayan guitarist and composer.

Agustín Pío Barrios (also known as Agustín Barrios Mangoré, May 5, 1885 – August 7, 1944), was a Paraguayan classical guitarist and composer.

Barrios is perhaps best known for his 1921 classical guitar piece, La Catedral, a work inspired by Johann Sebastian Bach, and widely considered to be Barrio's magnum opus.

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Fingering

Fingering is a pretty personal matter. Hence, these fingerings are the ones I preferred at the time of editing this score. Later I might use a variant ;-)

8 ⑥ =D

6

11

16

21

26

harm.
XII

31

1. 2.

36 *m i m i m a m a i m a m i*

41

46

51

D.C. al Fine

57

barm., 8^{va} barm., barm.

XII IX VII XVII XXII XII

Alternative mm 52-56

D.C. al Fine