

# Isaac Albéniz

# Mallorca

## Barcarola

### Op. 202

Arranged for

8-string guitar

by

Lars-Anders Carlsson

tuning

①=e

②=b

③=g

④=d

⑤=A

⑥=E

⑦=B

⑧=F#

Originally in **f#** minor ~ arr. in **b**

# MALLORCA

BARCAROLA, op. 202

Isaac Albéniz

1860 – 1909

The musical score is presented in nine systems, each corresponding to a measure number from 1 to 22. The notation is for guitar, featuring a treble clef and a key signature of one sharp (F#). The time signature is 7/8. The piece includes various musical techniques such as triplets, slurs, and dynamic markings. The vocal part includes the lyrics: *a mi a ma mi a mi*. The guitar part includes fingerings and articulation markings.

25

*m i a*

28

*i m a a m a*

31

*p p p i a m i*

34 • 58

*a a a m a*

37 • 61

*m a*

40 • 64

*m a m i a m a m*

43 • 67

*a m i*

46 • 70

*a m i*

49 {2}

52

55 {3}

{4} 2 71

73

CODA

8va art. harm. nat. harm. VII celeste VII

# Ed. notes

*m.m. 15 & 16 in "manus"*

{ 1 }

Musical notation for measures 15 and 16 in "manus". It features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody consists of eighth and sixteenth notes, with some chords in the bass line.

**simplified**

Simplified musical notation for measures 15 and 16 in "manus". It shows fingerings (1-4) and dynamics (p) for the melody. The notes are labeled with letters:  $\hat{a}$ ,  $i$ ,  $p$ ,  $a$ ,  $m$ ,  $i$ ,  $a$ ,  $m$ ,  $i$ . The bass line includes fingerings (2, 3, 1, 4, 3, 1) and an 8<sup>vb</sup> marking.

*m. 49 in "manus"*

{ 2 }

Musical notation for measure 49 in "manus". It features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is primarily composed of chords and rests.

*m. 57 in "manus"*

{ 3 }

Musical notation for measure 57 in "manus". It features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is primarily composed of chords and rests.

*m.m. 70-75 in "manus"*

{ 4 }

Musical notation for measures 70-75 in "manus". It features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is highly rhythmic, consisting of eighth and sixteenth notes. The bass line includes 8<sup>vb</sup> markings.

Another take on the beginning

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of three systems of notation. The first system contains two staves: the upper staff is a standard treble clef with a key signature of one sharp and a common time signature, and the lower staff is a guitar-specific notation with a treble clef, a 'guitar' symbol, and an '8' indicating the octave. The second system also has two staves with similar notation. The third system features a single staff with a treble clef, a key signature of one sharp, and a common time signature, with lyrics 'a m i a m' written above the notes. The score includes various musical notations such as rests, eighth notes, quarter notes, and chords, along with guitar-specific symbols like '0', '1', '2', '3', '4', and '5' for fret positions, and '1', '2', '3', '4' for fingerings. There are also dynamic markings like 'p' and 'f', and articulation marks like accents and slurs.